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**MARY DOUGLAS**

MARY DOUGLAS: COLLECTED Constructive Drinking: 10 (Mary Douglas: Collected Works)  
WORKS

VOLUME I

*The Lele of the Kasai*

VOLUME II

*Purity and Danger*

VOLUME III

*Natural Symbols*

VOLUME IV

*Rules and Meanings*

VOLUME V

*Implicit Constructive Drinking: 10 (Mary Douglas: Collected Works) Meanings*

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VOLUME X

*Constructive Drinking*

VOLUME XI

*Risk Acceptability According to the Social Sciences*

VOLUME XII

*Risk and Blame*

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#### **Publisher's Note**

The publisher has gone to great lengths to ensure the quality of this reprint but points out that some imperfections in the original may be apparent

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*Elizabeth Bott* is a social anthropologist *Constructive Drinking: 10* (Mary Douglas: Collected Works) and a psycho-analyst. She received a PhD from the London School of Economics published as the book *Family and Social Network* in 1957; second edition, 1972 (Free Press). Other publications include the results of fieldwork in Tonga, *Tongan Constructive Drinking: 10* (Mary Douglas: Collected Works) *Society at the Time of Captain Cook's Visits* and "Rank and authority in the Kingdom of Tonga"; psychological commentary, "Hospital and Society"; and psychoanalytic papers "Clinical reflections on the negative therapeutic reaction" and "Some developments from the work of Melanie Klein."

*Anne Tyler Calabresi* is writing a book on the life of Tuscan farmers who are still working under the *mezzadria*, an ancient share-cropping tenure which goes back to about AD 1200. Since 1970 she has made four long fieldwork visits and many shorter trips to Tuscany for the research. She worked on this project (of which the chapter in this volume is the first *Constructive Drinking: 10* (Mary Douglas: Collected Works) piece to be published) when a visiting fellow of Lucy *Constructive Drinking: 10* (Mary Douglas: Collected Works) Cavendish College 1980–1.

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economic development, with special reference to India and on alcohol studies. His published books include *Symbolic Crusade: Status Politics and the American Temperance Movement* (1963) and *The Culture of Public Problems: Drinking-Driving and the Symbolic Order* (1981).

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