
El mar de la noche
intertextualidad y apropiación
en la poesía de José Emilio Pacheco

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El mar de la noche. Intertextualidad y apropiación en la poesía de José Emilio Pacheco
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**A Leonardo y Diego, motor El mar de la noche. Intertextualidad y apropiación en la poesía de
José Emilio Pacheco (Spanish Edition) y
acicate en mi vida**

La “palabra literaria” no es un punto (un sentido fijo),

sino un cruce de superficies textuales, un diálogo de varias escrituras.

Julia Kristeva

Poner en movimiento el don colonial o poscolonial de apropiarse de todo, de canibalizarlo todo, de ser literariamente El mar de la noche. Intertextualidad y apropiación en la poesía de José Emilio Pacheco (Spanish Edition) amigo de lo ajeno para repartirlo entre nosotros los pobres –tan apartados del banquete europeo–, de hacer de la extrañeza o amenidad algo íntimo y nuestro.

José Emilio Pacheco

Y cada vez que El mar de la noche. Intertextualidad y apropiación en la poesía de José Emilio Pacheco (Spanish Edition) inicias un poema

El mar de la noche. Intertextualidad y apropiación en la poesía de José Emilio Pacheco (Spanish Edition) convocas a los muertos.

Ellos te miran escribir,

te ayudan.

José Emilio Pacheco

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1.9 Tradición y vanguardia

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