
Practice-led research is a burgeoning area across the creative arts, with studio-based doctorates frequently favoured over traditional research. Yet until now there has been little published guidance for students embarking on such research. Designed specifically as a research training tool, the book is structured on the model used by most research programmes. A comprehensive introduction lays out the book's framework and individual chapters provide concrete examples of studio-based research in art, film and video, creative writing Practice as Research: Approaches to Creative Arts Enquiry and dance, each contextualised by a theoretical essay and complete with references. More than a handbook, the volume draws on thinkers including Deleuze, Bourdieu and Heidegger in its examination of the relationship between practice and theory, demonstrating how practice can operate as a valid alternative mode of enquiry to traditional scholarly research. *Practice as Research* takes pains to elaborate methodologies, contexts and outcomes, and to emphasise the process of enquiry and its relationship to the research write-up or exegesis. Published in a new paperback edition, this is an indispensable tool for educators and students.

Practice as Research: Approaches to Creative Arts Enquiry

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