
Contents

[Title Page](#)

[Dedication](#)

[Quotes](#)

Chapter 1 [HOW TO FIND A MAN](#)

Chapter 2 [LEARN TO DRIVE WITH The Kalahari Typing School for Men \(No. 1 Ladies' Detective Agency Series Book 4\) JESUS](#)

Chapter 3 [TO KILL A HOOPOE](#)

Chapter 4 [TRUST YOUR AFFAIRS TO A MAN](#)

Chapter 5 [THE TALKING CURE](#)

Chapter 6 [OLD TYPEWRITERS, GATHERING DUST](#)

Chapter 7 [WHAT MR. MOLEFELO DID](#)

Chapter 8 [THE TYPEWRITERS, AND A PRAYER MEETING](#)

Chapter 9 [THE CIVIL SERVICE](#)

Chapter 10 [THE KALAHARI TYPING SCHOOL FOR MEN THROWS OPEN ITS DOORS \(TO MEN\)](#)

Chapter 11 [MMA RAMOTSWE GOES TO A SMALL VILLAGE TO THE SOUTH OF GABORONE](#)

Chapter 12 [THE MIRACLE THAT WAS WROUGHT AT TLOKWENG The Kalahari Typing School for Men \(No. 1 Ladies' Detective Agency Series Book 4\) ROAD SPEEDY MOTORS](#)

Chapter 13 [TEA AT THE The Kalahari Typing School for Men \(No. 1 Ladies' Detective Agency Series Book 4\) ORPHAN FARM](#)

Chapter 14 [MR. BERNARD SELELIPENG](#)

Chapter 15 [A DISGRUNTLED CLIENT](#)

Chapter 16 [MMA RAMOTSWE GETS A FLAT TYRE; MMA MAKUTSI GOES TO THE CINEMA WITH MR. BERNARD SELELIPENG](#)

Chapter 17 [FINDING TEBOGO](#)

Chapter 18 [A RADIO IS A SMALL THING](#)

Chapter 19 [NO. 42 LIMPOPO COURT](#)

Chapter 20 [TWO AWKWARD MEN SATISFACTORILY DISPOSED OF](#)

[About the Author](#)

[Also by Alexander McCall Smith](#)

[Copyright Page](#)

This book is for

Amy Moore

Florence Christie

and

Elaine Gadd

*Acclaim The Kalahari Typing School for Men (No. 1 Ladies' Detective Agency Series Book 4) for
Alexander McCall Smith and*

THE KALAHARI TYPING SCHOOL FOR MEN

“An affectionate portrait of Africa. The appeal ... lies in [its] very decency ... as Mma Ramotswe would say, that ‘old Botswana morality.’”

—*U.S. News & World Report*

“Spare and neatly crafted.... Sparkles with African sunshine and Mma Ramotswe’s wit.”

—*The Dallas Morning News*

“A side of Africa too rarely seen on the news, and Smith’s old-fashioned The Kalahari Typing School for Men (No. 1 Ladies’ Detective Agency Series Book 4) storytelling gifts make Precious a treasure.”

—*People*

“Charming.”

—*Newsday*

“[Precious Ramotswe’s] heart and moxie have captivated readers worldwide.”

—*Associated Press*

“What with the touching flashbacks to Mma Ramotswe’s younger days and the rich supporting cast of friends, associates and unexpectedly acquired foster children, Mr. McCall Smith’s saga is evolving into a tapestry of extraordinary nuance and richness.”

—*The Wall Street Journal*

“Wise and charming.”

—*The Plain Dealer*

“As always in Alexander McCall Smith’s gentle celebrations of life in this arid patch of Southern Africa, the best moments are the smallest.”

—*The New York Times*

“Characters who are as adept as they are appealing—people who are as familiar as neighbors and as welcome as the best of friends—and who, though steady in their beliefs and devotions, will still constantly surprise and amaze.”

—*Chicago Tribune*

“As refreshing as a cup of bush tea The Kalahari Typing School for Men (No. 1 Ladies’ Detective Agency Series Book 4) under the wide African skies.”

—*Boston Herald*

“Engaging.”

—*The Washington Post*

“[A] phenomenon. The magic of the stories isn’t in the crimes Precious solves, but in the way she does it, and the way characters interact.”

—*The Philadelphia Inquirer*

“Delightful.”

—*Seattle Post-Intelligencer*

“Ramotswe ... is an appealing mix of shrewdness, dignity and old-fashioned politesse.”

—*BookPage*

“Triumphant. An atmospheric mystery novel, heady with the African sky, thorn trees, the Kalahari Desert area and the people who live The Kalahari Typing School for Men (No. 1 Ladies' Detective Agency Series Book 4) there. [McCall Smith] leaves us wanting more adventures ASAP.”