
Tonalidad de sensaciones

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(Spanish Edition)**

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Prefacio

Tonalidad de las sensaciones es un poemario *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) dedicado a la *música* de *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) tierra adentro del continente, en su contemporaneidad y tradición; también dedicado a las *sensaciones* de cuerpo entero. Una de las melodías más sonadas *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) y extendidas es la cumbia, que no solo es popular *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) en todas partes, sino ha adquirido adecuaciones y adaptaciones locales, sin abandonar el formato de su nacimiento; modelado y modulado en Colombia. Otra de las armonías, no tan extendidas, mas bien, regionalizada en el norte argentino, en Uruguay, Paraguay, sud de Brasil y sud de Bolivia, en la provincia del Chaco, es el Chamamé. Ambos acordes contrastan por sus *tonadas*, aunque también por sus regiones de nacimiento; a su vez, ambas contrastan como *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) lo *moderno* y la *tradición*; *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) pues, la primera, ha experimentado variaciones actualizadas, por así decirlo, adaptándose a los escenarios de fiesta urbana; en tanto que la segunda, ha preservado su estructura campesina gaucha. Sin embargo, ambas expresan los sentimientos y las percepciones territoriales de los pueblos de tierra adentro; aunque cuando hablamos de la cumbia, tiene que ver con las playas y el trópico, en sus lugares de nacimiento. Tierra adentro, entonces, quiere decir tierra *Tonalidad de sensaciones: Nadie está solo* (Poemarios nº 7) (Spanish Edition) de perdurables memorias.

Ya dedicamos poemas al tango, al flamenco y a la cueca; Tonalidad de sensaciones: Nadie está solo (Poemarios nº 7) (Spanish Edition) pensamos seguir haciéndolo con otros estilos musicales del continente; melodías y composiciones contemporáneas y tradicionales, buscando expresarlas desde las plásticas imágenes de la *metáfora*, motivadas por la *vibración* de sus *ritmos*. Que son, por así decirlo, lenguaje de cuerdas vibrantes, desplegando armónicamente notas.

Cumbia

Cuerpo curvado como arco de Tonalidad de sensaciones: Nadie está solo (Poemarios nº 7)
(Spanish Edition) flecha al acecho

Ritmo ondulado en flujo y reflujo como las olas

Cadencia sensual perdida en musical atmósfera

Gramática móvil como sinfonía bayadera

Baile tropical ardiente o madrugada de playa

Cumbia alegre y melancólica

Como simetría de sensaciones

Recoge sonos afros en verbo de tambores

Versos danzantes cantando confesiones

Tonalidad De Sensaciones Nadie Esta Solo Poemarios N 7 Spanish Edition

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